

## Les Grands Ballets premieres *ECHOES*, a new live show!



Photo: Sasha Onyshchenko | Dancer: Célestin Boutin

**Montreal, March 29, 2021** - It is with a lot of emotion that Les Grands Ballets will return to Théâtre Maisonneuve, from **April 21 to 25, 2021**, for the first time in over a year. The company will present *ECHOES* for 5 performances, a mixed programming carefully curated by Ivan Cavallari, Les Grands Ballets' Artistic Director. A return to the stage that will be as moving for the company's dancers and artistic team as it will be for the audience, with a poetic show that will please all.

*'We have greatly missed both our public and the stage over the past year. Since going back to our studios last summer, our dancers have been rehearsing and stayed ready for this big moment. For this return to the theatre, I have selected a variety of pieces that capture the diversity of Les Grands Ballets' repertoire, from great ballet classics to contemporary dance.'*

**- Ivan Cavallari, Artistic Director**

*ECHOES* is a reflexion on passing time during a year of distancing: our dancers' continuous work during this suspended year, their emotion to be back onstage.

The audience can discover with this mixed programming *Talisman*, a pas de deux of their classical ballet master Marius Petipa and an excerpt from *Sleeping Beauty* by the famous Marcia Haydé. Canadian choreographer Peter Quanz and Montreal-based choreographer Andrew Skeels will present two breathtaking contemporary pieces, *Blushing* and *Requiem*. Another famous

figure of Canadian dance, Hélène Blackburn will offer *Fête sauvage*, a new piece created for the company. Garrett Smith, whose *Dancing Beethoven* had charmed Les Grands Ballets' audience in February of 2020, comes back with *Solace*. Finally, the company's dancers will get to showcase their technical skills with *Majissimo* by Jorge Garcia and *Spring Waters* by the famous Bolshoi dancer turned choreographer Asaf Messerer.

Tickets will go on sale at the fixed rate of \$ 50 starting **April 12, 2021**. The audience can reserve tickets online or call 514 849-0269.

This show is presented in accordance with the sanitary measures, both backstage and in theatre. To learn more about all the measures in place for the audience at Place des Arts, [click here](#).

*ECHOES*  
**April 21, 22, 23 at 5.30 PM**  
**and April 24 and 25 at 2 PM**  
*No intermission*  
**Théâtre Maisonneuve, Place des Arts**  
**Tickets: \$ 50**  
**Maximum capacity: 250 ticket holders per performance**

Les Grands Ballets wishes to thank **Hydro-Quebec**, proud sponsor of *ECHOES*.

### **Les Grands Ballets' repertoire online**

As the company awaits to be back onstage, Les Grands Ballets continues to offer digital content of its various platforms. A free full-length broadcasting of contemporary ballet *Stabat MATER* by choreographer Edward Clug is available online from March 30 to April 6, 2021. Discover this [webcast here](#).

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### **About Les Grands Ballets**

For over 60 years, Les Grands Ballets Canadiens has been a creation, production and international performance company devoted to the development of dance in all its forms, while always staying faithful to the spirit of classical ballet. The dancers of Les Grands Ballets, under the artistic direction of Ivan Cavallari, perform choreographies by both long-established and trendsetting creators. Situated at the heart of Montreal's Quartier des spectacles, Les Grands Ballets offers leisure services in its STUDIOS and supports its National Centre for Dance Therapy, which promotes all the benefits that dance can bring. The company's mission is also to ensure accessibility to art for everyone; in that spirit its achievements include the founding of The Nutcracker Fund, which every year enables thousands of children to enjoy a first ballet experience. Les Grands Ballets, recognized for its excellence, creativity and daring, is fully committed to the local community, and is acclaimed on stages around the world.

#### **Media requests:**

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