

## **GISELLE BY IVAN CAVALLARI AT PLACE DES ARTS STARTING THURSDAY!**

Montreal, April 8, 2019 – After a well-received World Premiere last week in Ottawa, Les Grands Ballets will present ***Giselle*, d'Ivan Cavallari**, after Marius Petipa, **at Place des Arts starting THIS Thursday, April 11.**

In this version where the traditionnel set makes way for high tech projections, while the original libretto by Théophile Gauthier has been modified. Hilarion the game keeper opens the performance, crazy in love, and Myrtha, Queen of the Wilis appears to Giselle as a spectral vision during her seizure in the first act. Those minor changes give Giselle a new life, still keeping its romantic quintessence.

The public was won by the new production and the exceptional dancers from Les Grands Ballets, applauding instantly during a long-lasting standing ovation on Premiere night.

**“The results are wonderful, a fresh, colourful and high-spirited adaptation of the romantic piece.”**

Lynn Saxberg, *Ottawa Citizen*

**“Célestin Boutin is (...) compact and tawny, and his explosive athleticism and fiery temperament made for an exceptionally vivid Hilarion. Boutin weaponized Cavallari’s choreography, flicking his legs out at his rival like rapiers: come at me, bro.”**

Peter Robb, *Artsfile*

**“(Yui Sugawara’s) exceptional dancer’s point, her beautifully lifted legs, the swish of her delicate skirts enhanced her movements in every way, thus making her downfall even more tragic.”**

Alvina Ruprecht, *Capital’s Critics Circle*



*Giselle* will be presented at Salle Wilfrid-Pelletier at Place des Arts as of April 11. Public may still purchase tickets at [grandsballets.com](http://grandsballets.com).

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**GISELLE BY LES GRANDS BALLETS IS PRESENTED BY CLARINS**

### **Media**

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