



Photo: Sasha Onyshchenko – Dancer: Emma Garau Cima

Montreal, April 5, 2022 - Four choreographers draw inspiration from the effect of the moon on the Earth to illustrate our world: power play, the coexistence of peoples, our differences and at the same time our synchronized evolution. *LUNA* will shine its light on the stage of **Théâtre Maisonneuve** from April 28 to May 1, with four contemporary pieces, including a creation by Les Grands Ballets' Principal dancer, Vanesa G.R. Montoya.

LUNA provides a vision of the human and at what inevitably bonds us, of the energy and power that derive from this. The work presents four visions with common ground in hope and beauty, a clear-eyed yet optimistic gaze directed at our humanity.

LUNA

Mixed Program

April 28, 29 and 30 at 8 PM

April 30 and May 1 at 2 PM

Théâtre Maisonneuve



From the Sun to the Moon – Photo: Sasha Onyshchenko

From the Sun to the Moon

Duration: 43 min.

Choreography: **Vanesa Garcia-Ribala Montoya**

Music: **Dyaoulé Pemba, Moonlight Benjamin, Toto Bissainthe**

Costumes: **Viviana Garcia, Nahima Khalfaoui, Vincent La Kuach**

Stage Design: **Nalo Soyini Bruce**

Lights: **Marc Parent**

Les Grands Ballets principal dancer Vanesa G.R. Montoya, is staging a rich and dense work entitled *From the Sun to the Moon*. The central theme of this premiere is the coexistence of multiple realities in this world, producing at one and the same time constant struggle and limitless hope.



Beguile – Photo: Sasha Onyshchenko

Beguile

Duration: 23 min.

Choreography: **Lesley Telford**

Music: **Henry Purcell, John Cage, Johann Sebastian Bach and Ryuichi Sakamoto, Abel Carl Friedrich.**

Costumes: **Viviana Garcia, Nahima Khalfaoui, Vincent La Kuach**

Stage Design: **Yoko Seyama**

Lights: **Alan Brodie**

Vancouver-based artist Lesley Telford, who spent years with the Nederland Dans Theater, presents the piece *Beguile*. The choreographer explores interconnectivity, the influence we have on others and the influence others have on our individuality. Are we really independent beings?



Fukuoka

Duration: 13 min

Choreography: **Marcos Morau** with
Lorena Nogal and **Marina Rodriguez**

Music: **Paco de Lucía, Miguel Poveda, José Galvan**

Stage Design and Costumes: **Marcos Morau**
and **La Veronal**

Lights: **Marcos Morau, La Veronal** and
Marc Parent

Fukuoka presents the essence of language that choreographer Marcos Morau has been developing over the last few years with his company, La Veronal. The search for a refined form: without renouncing the inorganic and the grotesque, the rhythmic and the arrhythmic, the beautiful and the monstrous. For this piece, Morau brings a flamenco influence together with an abstract energy, rejecting any narrative discourse and allowing the two performers to completely drown in the shape. The contradiction of flamenco and contemporary forms, the clash of two worlds that nourish and complement each other: an exercise in style that brings the public closer to the universe of the choreographer.



Sonata de Luna

Duration: 6 min

Choreography: **Edgar Zendejas**

Music: **Caetano Veloso**, arrangements by **Aude Seguin**

Jury and public awards at the Mondor Excellence Challenge in Trois-Rivières

Montreal-based Mexican choreographer Edgar Zendejas presents a personal duet strongly inspired by the lyrics and everlasting voice of Caetano Veloso. *Sonata de Luna* is a dance under the moon of two beings where support is constant and mutual. Every relationship, either with a father, a brother, a friend, a partner or a spiritual guide; brings to us a message to help us in our endless life transitions.

Les Grands Ballets wishes to thank the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Conseil des arts de Montréal as well as Hydro-Québec, title sponsor for *Luna*.

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Les Grands Ballets Canadiens

About

For over 60 years, Les Grands Ballets Canadiens has been a creation, production and international performance company devoted to the development of dance in all its forms, while always staying faithful to the spirit of classical ballet. The dancers of Les Grands Ballets, under the artistic direction of Ivan Cavallari, perform choreographies by both longestablished and trendsetting creators. Situated at the heart of Montreal's Quartier des

spectacles, Les Grands Ballets offers leisure services in its STUDIOS and supports its National Centre for Dance Therapy, which promotes all the benefits that dance can bring. The company's mission is also to ensure accessibility to art for everyone; in that spirit its achievements include the founding of The Nutcracker Fund, which every year enables thousands of children to enjoy a first ballet experience. Les Grands Ballets, recognized for its excellence, creativity and daring, is fully committed to the local community, and is acclaimed on stages around the world.

Media Requests:

Amélie Lapointe

Communications Manager

Les Grands Ballets Canadiens

alapointe@grandsballets.com

T. 514 849.8681 x 276