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PRESENTS

# The Marriage of Figaro

NATIONAL BALLET  
OF UKRAINE



## A MAD WEDDING DAY WITH THE NATIONAL BALLET OF UKRAINE

**MONTREAL, April 6, 2017** – The spectacular **National Ballet of Ukraine** returns to Montreal to perform *The Marriage of Figaro* by choreographer **Victor Yaremenko**. This high-energy production filled with humor and plot twists, combining classical technique, colourful costumes and farcical comedy, will be presented for the first time in Quebec at **Salle Wilfrid-Pelletier of Place des Arts, April 26 to 29, 2017**.

Based on the original eponymous work by Beaumarchais and inspired by Mozart's *Les Noces de Figaro*'s opera, the production tells the story of Figaro and his fiancée Suzanne. The lovers are very happy as they are getting ready for their upcoming wedding. That is until the other inhabitants of the castle begin to interfere... Cherubino imagines the beautiful young woman in his arms, while the Count pursues her relentlessly. As for Figaro, he is reminded of a previous promise of marriage. An eventful wedding in store, to say the least!

### Victor Yaremenko

After graduating from the Moscow Ballet School in 1981, Victor Yaremenko becomes one of the leading soloists of the ballet company of the Taras Shevchenko National Academic Opera and Ballet Theatre of Ukraine, which is the biggest musical theatre in the country. Winner of several international ballet competitions, he gives outstanding performances in Varna (Bulgaria), Moscow (Russia), Tokyo (Japan), among others. As a dancer, his artistic signature was expressive, dynamic and very agile. All his roles were bright and memorable. In 2000, he graduated from the Choreography Faculty of the Ukrainian Academy of Dance (from the class of the "People's Artist of Ukraine" Anatoly Shekero) and became Artistic Director of the National ballet of Ukraine. Since 2011, he has devoted himself to choreography. For the National Ballet of Ukraine, he has created *Scheherazade*, *Le Corsaire*, *Petrushka*, *Raymonda*, *Le Mariage de Figaro*, *The Lord of Borisphen*, *La Gioconda*, *Faust* and *Carmen*.



## The National Ballet of Ukraine

In the grand tradition of Russian ballet, the National Ballet of Ukraine has been a real benchmark in dance since it was officially founded in the early 20<sup>th</sup> century. In the last 100 years, the company has assured its reputation as one of the world's foremost troupes with countless international and prestigious awards, extensive touring in Europe, Asia and North America and a vast repertoire of high-calibre works. The company is led by artistic director, choreographer and People's Artist of Ukraine's Aniko Rekhviashvili. Based in Kiev, the National Ballet of Ukraine visited Montreal in March 2012 under the invitation of Les Grands Ballets for a stunning presentation of another romantic classic, *Swan Lake*, and then in 2014 with their world-renowned *La Bayadère*.

### *The Marriage of Figaro*

by Victor Yaremenko

based on the eponymous work by **Pierre Augustin Caron de Beaumarchais**  
inspired by the opera *Les Noces de Figaro* by W. A. Mozart

By the **National Ballet of Ukraine**  
Artistic Director: Aniko Rekhviashvili

With **Les Grands Ballets Canadiens de Montréal Orchestra**  
Conductor: **Oleksiy Baklan**

Length: **2 hours**, with a **20 minutes** intermission

**April 26, 27, 28, 29, 2017, 8 P.M.**

**April 29, 2017, 2 P.M.**

Salle Wilfrid-Pelletier, Place des Arts

## Sponsors and partners

Les Grands Ballets Canadiens de Montréal would like to thank **National Bank**, Title Sponsor, and **EY**, Evening Sponsor. The company is supported by the **Conseil des arts et des lettres du Québec**, the **Canada Council for the Arts** and the **Conseil des arts de Montréal**.

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