

## *Carmina Burana: An Ode to Life*

### PRESS KIT

**Montreal, April 3, 2024** – Les Grands Ballets welcomes spring in a monumental fashion with *Carmina Burana* (songs from Benediktbeuern) by Edward Clug, set to Carl Orff's iconic compositions from medieval poems. This visually mesmerizing show will be complemented by the light and playful *Jeunehomme* choreographed by the late and much-regretted Uwe Scholz, featuring Mozart's Concerto No. 9. An ode to life, love, and renewal on the stage of **salle Wilfrid-Pelletier at Place des Arts, from April 13 to 20, 2024.**

*Carmina Burana* lights up the senses and moves the soul from the very first note to the last of the well-known *O Fortuna*. Accompanied by Les Grands Ballets Orchestra and a choir highlighting soprano [Aline Kutan](#), baritone [Dominique Côté](#), and young Filipino Canadian tenor [Mishaël Eusebio](#), the company's dancers illustrate the stern determinism of the Wheel of Fortune put up a brave fight against fate by living boldly and celebrating spring, only to swing back into the wheel's orbit. Orff's 20<sup>th</sup>-century masterpiece will be conducted for the very first time by [Jean-Claude Picard](#).

Coyness, torment, and delight prance across the stage in *Jeunehomme*, Uwe Scholz's homage to the beauty and melancholy of Mozart's works. A pure treasure to the ears, the eyes, and the heart, this piece entralls spectators by the changes in rhythm through its three movements and a show of fine artistry by the dancers.

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### A MUST-SEE EVENT

April 13 to 20 at 8 p.m., and April 13, 14, and 20 at 2 p.m.  
Salle Wilfrid-Pelletier at Place des Arts  
40% off for students under the age of 17  
Booking: [GrandsBallets.com](https://GrandsBallets.com) | 514 849-0269

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Les Grands Ballets would like to thank their evening sponsor for April 20 **Kinatex Sports Physio**

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### ABOUT THE SHOW

Artistic Director for Les Grands Ballets: Ivan Cavallari

*Carmina Burana* by Edward Clug | Sets: Marko Japelj | Costumes: Léo Kulas | Lighting: Marc Parent | Music: [Carl Orff](#) | Conductor: Jean-Claude Picard  
Duration: 61 minutes

*Jeunehomme* by Uwe Scholz | Costumes and scenography: Uwe Scholz | Lighting: Marc Parent | Music: Wolfgang Amadeus Mozart, Piano Concerto No. 9 in E $\flat$  major, K. 271, known as the Jeunehomme concerto | Conductor: Jean-Claude Picard

Duration: 34 minutes

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## **ON THE SIDE OF THE SHOW**

Studios GB is happy to host beginner and advanced levels repertory workshops for *Carmina Burana*, taught by Les Grands Ballets' principal dancer Vanesa Garcia-Ribala Montoya on April 6, 2024.

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## **ABOUT LES GRANDBALLETS**

As a creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet. Under the artistic direction of Ivan Cavallari, some forty-five Canadian and international dancers - accompanied by Les Grands Ballets Orchestra - bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists. Located in the heart of Montreal's Quartier des spectacles, Les Grands Ballets is wholly committed to give to as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in the Grands Ballets STUDIOS or with the National Centre for Dance Therapy (NCDT), which is devoted to greater wellbeing through the benefits of dance. Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

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## **MEDIA INQUIRIES**

**Cindy Lao**

Communication and Public Relations Manager

Les Grands Ballets Canadiens

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