

# ***THE NUTCRACKER***

**PURE JOY**



Photo: Sasha Onyschenko / Kravetz Photography

**Montreal, November 23, 2017 – From December 14 to 30, 2017, *The Nutcracker* will return to Salle Wilfrid-Pelletier at the Place-des-Arts. Under the honorary presidency of Julie Snyder, the magic will once again happen in this wonderful winter fairytale. Du 14 au 30 décembre, *Casse-Noisette* sera de retour à la Salle Wilfrid-Pelletier de la Place des Arts.**

This two-act ballet based on E.T.A. Hoffmann's classic tale is set to the music of Tchaikovsky and brings together over one hundred dancers. It has enchanted more than 2,000,000 spectators since its creation by Fernand Nault in 1964.

## **A PRODUCTION LIKE NO OTHER**

Les Grands Ballets's *The Nutcracker* is the show that has played for the longest time in the same venue in all of Canada. This production involves:

- More than 300 costumes
- 165 characters
- Over 300 people directly taking part in the production
- Each year, some \$170,000 are invested to revamp part of the sets or costumes. A costume costs an average of \$2,000. The King of Sweets costume is valued at \$10,000.

## **A TRIBUTE TO VINCENT WARREN (1938-2017)**

Les Grands Ballets will pay a tribute to the legendary dancer on December 23<sup>rd</sup>. Last October, Vincent Warren, emblematic figure of Quebec dance scene, passed away. In addition to his career with the Grands Ballets spanning from 1961 to 1979, Warren was also a teacher, dance historian and former curator of the Library of Dance. His departure is one of a remarkable talent and rich legacy. "Vincent Warren has marked the world of dance in Quebec, not only with his immense talent but also with his big heart and his passion for his art." said Alain Dancyger, Executive Director of Les Grands Ballets.

## **MOUSE OF THE DAY**

One hour before each performance, actor Jacques Piperni will give a **reading of Hoffmann's tale** to children, after which the **Mouse of the Day** will be randomly selected. The lucky winner will then dress up as a mouse and appear on stage in the first act, before returning to his or her seat during intermission to watch the rest of the show.

## **SHARE THE MAGIC OF THE NUTCRACKER WITH CHILDREN**

Each year, the Nutcracker Fund allows 2,800 sick and disadvantaged children to attend a free performance of The Nutcracker performance while 1,500 of them participate in educational workshops. The Fund also serves to annually refurbish the sets and costumes for the ballet. Une école montréalaise pour tous (Ministère de l'Éducation, du Loisir et du Sport du Québec) chooses schools at random from Montreal's most disadvantaged communities to participate in the program. Thanks to generous contributions from businesses and individuals, 30,200 children have so far experienced this unique holiday magic. To make a donation and share the enchantment: [www.fondscassenoisette.com](http://www.fondscassenoisette.com)

### ***THE NUTCRACKER by Fernand Nault***

with Les Grands Ballets Canadiens de Montréal Orchestra,  
conducted by Dina Gilbert  
Music by Tchaïkovsky

**December 14 to 30, 2017, Salle Wilfrid-Pelletier, Place des Arts**

## **SPONSORS AND PARTNERS**

Les Grands Ballets Canadiens de Montréal would like to thank **TD Bank Group**, Title Sponsor for *The Nutcracker*, **Air France**, Associate Sponsor, **Investors Group Financial Services**, sponsor for the private evening of December 15<sup>th</sup>, as well as **Productions J**, evening sponsor. The company is supported by **Conseil des arts et des lettres du Québec**, **Canada Council for the Arts** and **Conseil des arts de Montréal**.

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