

LES
GRANDS BALLETS

CINDERELLA

PRESENTED BY
LISE
WATIER



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Classical Ballet
Choreography by Victor Lytvynov
May 2 to 6, 2018
Salle Wilfrid-Pelletier, Place des Arts

SYNOPSIS

Once upon a time, there was... *Cinderella*

In this interpretation of the tale by Charles Perrault, a young girl, living with an unfair and oppressive family, dreams of escaping her sordid daily life. Until one day, her luck changes and her kindness is rewarded.

The National Ballet of Ukraine offers us a sumptuous production for everyone in the purest tradition of classical ballet and plunges us into the fairy tale we all knew so well as children.

A fixture of the classical repertoire, this ballet in three acts is set to a dreamy score by Prokofiev and just as enchanting as ever. With sumptuous sets and costumes, dazzling light effects and a very happy ending, not to mention the brilliant soloists and superb corps de ballet, it is a pleasure for our eyes and hearts and a real treat for the young and young at heart!

Guest company

NATIONAL BALLET OF UKRAINE

October 27, 1867, was both a holiday for Kievites and a milestone in the history of Ukrainian music as the **National Academic Opera and Ballet Theatre of Ukraine**, or Kiev Opera Theatre, raised its curtain for the first time.

The creation of a ballet company at the theatre began in the **early 20th century**, with such members as **B. Nezhinskaya**, **O. Kochetkovsky** and **O. Osovskaya**. Incidentally, the two most distinguished dancers of the 20th century, Vaslav Nijinsky and Serge Lifar, both hailed from Kiev.

The theatre's creative palette was considerably enriched in the post-war years. Alongside masterful directors, a galaxy of talented young artists joined the company.

The National Academic Opera and Ballet Theatre of Ukraine became one of the biggest performing arts companies in Europe, with the troupe setting out on its **first international tour** in the **1950s**. Its appearances met with great success in **France, Bulgaria, Yugoslavia, Hungary** and other countries.

In **1964**, the company took part in the International Paris Classical Dance Festival. The company was awarded with the French Dance Academy's top prize, the **Étoile d'Or**, and two Kiev Ballet soloists, **Iraida Lukashova** and **Valeriy Parsegov**, received the **Anna Pavlova** and **Vaslav Nijinsky** awards. Tatyana Tayakina and Valeriy Kovtun were also awarded the same prestigious prizes in later years. The Kiev Ballet's performances in Paris became highlights of the European cultural calendar and provided major impetus for the company's subsequent performances across **Europe, North America** and **Asia**.

LES GRANDS BALLETS

From **1992 to 2000**, the ballet company of the National Academic Opera and Ballet Theatre was headed by well-known Ukrainian choreographer **Anatoliy Shekera** (1935–2000) and from **2000 until 2011** by **Viktor Iaremenko** who was named a “Peoples’ Artist of Ukraine.” One of the company’s leading soloists for 20 years, he debuted as a choreographer with a production of ***Sheherazade*** by N. Rimskiy-Korsakov, followed by A. Adam’s ***Le Corsaire***, I. Stravinsky’s ***Petrushka***, A. Glazunov’s ***Raimonda***, ***The Marriage of Figaro*** based on a score by W. A. Mozart and Y. Stankovych’s ***The Lord of Borysthenes***.

Today the company is managed by Aniko Rekhviashvili, “People’s artist of Ukraine”, a well-known Ukrainian choreographer. The company’s **2014** production of ***Lady of the Camellias***, created by **A. Rekhviashvili** in collaboration with well-known Ukrainian conductor **O. Baklan**, was a creative triumph. The company also produced ***Snow Queen*** in **2015**, and ***Nights in the Spain’ Gardens*** and ***El Sombrero de tres picos*** in 2016.

The National Ballet of Ukraine is well known in Germany, Switzerland, Denmark, Japan, Hungary, Oman, Greece, Spain, Italy, USA, Canada, Mexico, China, Latin America and Australia. It has always maintained the tradition of ballet while consistently demonstrating a high level of performance.

CREDITS

CINDERELLA

Ballet in three acts

CHOREOGRAPHY

Victor Lytvynov, People’s Artist of Ukraine

MUSIC

Sergueï Prokofiev

SET & COSTUME DESIGN

Mariia LEVITSKA, People’s painter of Ukraine and winner of Taras Shevchenko National Prize of Ukraine

Length: 2 h, with an 8 min. pause and a 20 min. intermission.

Choreographer

VICTOR LYTVYNOV

Distinguished alumnus of the Kiev State Choreographic School and Ballet Master Faculty of the Leningrad State Conservatory, Victor Lytvynov held the title of soloist for the Kiev Opera and Ballet Theatre, now known as the National Opera of Ukraine, for over twenty years. The course of his time there was marked a number of leading and emblematic roles, notably among them being those of Tibalt (Romeo and Juliette S.Prokofiev), Spartac (Spartac A.Khachaturian), Rothbard (Swan lake P.Tchaikovsky), Espado (Don Quixote L.Mincus), and Escamilio (Carmen-suite G.Bizet – R.Shchedrin).

Victor Lytvynov is now a Ballet Master for the National Opera of Ukraine, where he has produced work by way of various pieces culled from the classical repertoire which include, among others: Don Quixote (L. Mincus), Sleeping Beauty and The Nutcracker (P. Tchaikovsky), Cinderella (S. Prokofiev), The Firebird (I.Stravinsky), Young Girl and Hooligan (D. Shostakovich), masterwork of Ukrainian choreography Forest Song (M. Skorulsky), and the two ballets Evenings on the Farmstead near Dikanka, based on Gogol's Vikings and set illustriously to the music of the great Ukrainian composer, I. Stankovych.

Most recently, Lytvynov produced a ballet entitled Chasing after Two Hares, set to the music of Ukrainian composer Iuriy Shevchenko.

As choreographer, Lytvynov has also worked with various international ballet companies, leading productions like Spartak by A. Khachaturian, Don Quixote by L. Minkus, Swan Lake by P.Tchaikovsky in both Serbia and Slovenia, Cinderella by S. Prokofiev in Poland, as well as a number of contemporary ballets on Shevchenko's music such as Poltava's Cinderella, Zaporozhets and Sultans, In the name of the father, son and ..., and Seasons. His work in Canada is associated with Ukrainian dance ensemble Shumka.

CASTING

Cinderella: **Tetiana Lozova (1,3,5,7), Ganna Muromtseva (2,4,6)**

Prince: **Mykyta Sukhorukov (1,3,5,7), Iaroslav Tkachuk (2,4,6)**

Stepmother: **Tetiana Andreieva**

Stepsisters : Grouch: **Olena Filipieva**

Poseur: **Mariia Tkalenko**

Fairy: **Anastasiia Shevchenko**

Cavaliers: **Andrii Gavryshkiv, Vitalii Netrunenko**

Ministers: **Volodymyr Zasukhin, Vladyslav Ivashchenko**

King: **Maksym Motkov**

Merchant: **Maksym Motkov**

Spanish dancer: **Oksana Guluaieva**

Eastern dancer: **Andrii Gavryshkiv**