

FONDS | GB

Technical Sheet – Les Grands Ballets’ Atrium & Studio-Theatre

ATRIUM

(All equipment available to rent in addition to the space rental)

Projectors

2x Panasonic PT-RZ670BU 6500 lumens / laser Format 16 :10

Screen

2x Motorized projection screens Da-Lite Format 16:10 Surface 87" x 139" / 2.2m x 3.5m

Booth

1x Roland VR-50 HD Audio/Video Mixing desk
1x Apple Mac Mini Computer i7, 3GHz; 16 Go, RAM; 512 Go

Sound System

Reinforcement system:

- 4x JBL SRX812P High speaker
- 4x JBL SRX818SP Bass speaker
- 6x Bose L1 + B2 Complete compact system
- 4x JBL EON 610 Stage monitors

2x mobile kits in transport cases, each containing:

- 1x Yamaha MGP16X
- 1x Klark-Teknik DN360 Equalizer 30 bands / 2 channels / 1/3 octave
- 1x Tascam CD500B Professional CD player
- 1x Tascam CD-RW901MKII CD recorder/burner
- 2x Sennheiser SKM 2000 handheld microphone
- 1x Sennheiser EM2050 double wireless receptors

Microphones:

- 4x Earthworks FMR500 19" stand
- 8x Shure SM58
- 4x Shure SM57

Accessories :

- 6x K&M Microphone stand (Long foot)
- 6x K&M Microphone stand (Small foot)

Lighting

Projector

- 12x Chauvet LED Well-Flex Wireless Battery-powered Projectors

Lifts

1x GENIE AWP-36S (maximum working height 13.10m / 42' 5")
2x JLG LiftPod FT-140 (maximum working height 4.2m / 14')

STUDIO-THEATRE *(All equipment included in rental contract except those in blue)*

Fly System

2 fixed linesets in front of house above the stands and accessible via secured bridge

5x lineset equipped with Socapex circuits with load capacity of 1900LB

14x service lineset with load capacity of 940LB

Linesets #1-3-4-7-10-13-16-18 are reserved for permanent lighting installation.

*Only certified persons may control the digital operating system for the lineset motors.

Sound System

Reinforcement system:

Left cluster (House left):

- 2x L-Acoustics Arc FOCUS
- 2x L-Acoustics Arc WIDE
- 2x L-Acoustics SB18m

Central reinforcement: 1x L-Acoustics X12

Right cluster (House right):

- 2x L-Acoustics Arc FOCUS
- 2x L-Acoustics Arc WIDE
- 2x L-Acoustics SB18m

Left floor-level (House left) :

- 1x L-Acoustics SB28
- 1x L-Acoustics X8

Right floor-level (House right) :

- 1x L-Acoustics SB28
- 1x L-Acoustics X8

8x Amplified monitors L-Acoustics 112P (including 4x permanently hung on carriers above the stage)

Desk: 1x Yamaha MGP24X located in the booth

Mobile kit, in booth:

- 4x Klark-Teknik DN360 Equalizer 30 bands / 2 channels / 1/3 octave 2X in the booth (1X in two of the mobile consoles)
- 1x Tascam CD500B Professional CD player
- 1x Tascam CD-RW901MKII CD recorder/burner

Monitor system, in booth:

- 4x Eve Audio SC-205 Monitors (1x pair house right – 1x pair house left)
- 2x Earthworks TC20-MP Pair Stereo Microphone Capacitors (in house)
- 1x Allen & Heath Console WZ4-16-02

Microphones:

- 4x Shure SM58
- 4x Shure SM57

Wireless Microphones:

- *4x Sennheiser SKM 2000 Handheld microphone (mobile consoles)*
- *2x Sennheiser EM2050 Double Wireless Receptors (mobile consoles)*
- *6x DPA d: fine 4088 beige headset (quantity and availability to be confirmed)*

Direct Boxes (DI):

- 3x Radial Engineering J48 active injection boxes
- 3x Radial Engineering JDI passive injection boxes

Accessories:

- XLR Cabling package
- K&M Microphone stand package (Long foot)
- K&M Microphone stand package (Small foot)

Communication:

- 1x Clearcom MS-702 2 Channel Master Station
- 4x Clearcom V-BOX / KB-702 Table station
- Clearcom package, wired

Lighting**Gradateurs – Plan de base :**

- 216x 2.4KW Circuits / 20amp Strand Dimmer
- 1x ETC Sensor 3 Touring Mobile Dimmer with 36x 2.4kW Circuits and 6x 6kW Circuits

Stage circuitry is laid out as follows:

- 36x Fixed circuits at stage level (6x6 wall mounted circuits)
- 60x Fixed circuits at the bridge level (10x6 wall mounted circuits)
- 24x Circuits in mobile boxes at the house right bridge (4x6 circuits)
- 96x Circuits in mobile boxes on the ceiling (8x12 circuits)

Desk:

- 1x Strand Lighting Light Palette VL / 91827
- 2x LG 22SM3B-B, LCD 22" Screens on mechanical arm
- Architectural lighting is controlled from the permanent wall control at the booth

*A basic configuration is saved in the Light Palette console in such a way that all parts of the permanent plan are already assigned (patch) and ready to use.

Permanent projectors:

- 12x ETC SourceFour Leko Zoom 15°-30° 750W – Fixed in front of house
- 12x ETC SourceFour Leko Zoom 25°-50° 750W – Fixed in front of house

Projectors – permanent and temporary:

- 24x ETC SourceFour Leko Zoom 15°-30° 750W
- 24x ETC SourceFour Leko Zoom 25°-50° 750W
- 20x ETC SourceFour Leko 19° 575W
- 60x ETC SourceFour Leko 26° 575W
- 60x ETC SourceFour Leko 36° 575W

- Reserve lenses (6x each) 5°, 10°, 50°, 70°, 90°
- 24x Leviton Fresnel 6" 6.1° - 64.5° 1kW
- 24x Leviton Fresnel 8" 8.4° – 55.7° 2kW
- 4x ARRI True BlueT5 Fresnel 10" 10° – 54° 5kW – equipped with color changer: Compulite WhispersC 130-03
- 80x Altman PAR64
- 18x Martin Rush Par2 RGBW Zoom LED
- *18x Chroma-Q ColorForce II 72" – Cyclorama Lenses*
- *12x Chauvet LED Well-Flex Wireless battery-operated Projectors*

Tracking projectors: 2x Robert-Juliat Ginger 1417C 2000W Halogen with Telrad viewfinder

Accessories (availability and quantity to be confirmed):

- 20x ETC 400PH-A Gobo Holder, Format A
- 20x ETC 400PH-B Gobo Holder, Format B
- 10x ETC 400RS Iris for SourceFour
- 10x Boom on wheels – part of the permanent light setup
- 12x Stands for floor-level projectors
- *1x MDG eAtmosphere – Smoke machine with DMX protocol control*

Power Supply

1x 400 amp panel 120 / 208V Cam-Lok tri-phase – far house right
 1x 100 amp panel 120 / 208V Cam-Lok tri-phase – far house right
 1x 100 amp panel 120 / 208V Cam-Lok tri-phase – interior stage frame, house right *grounded, insulated

Lifts

1x GENIE AWP-36S (maximum working height 13.10m / 42' 5")
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