



LES
GRANDS
BALLETS
CANADIENS

ANNUAL
REPORT
2024-2025

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LES GRANDS BALLETS CANADIENS

A creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet. Under the artistic direction of Ivan Cavallari, some forty-six Canadian and international dancers bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists.

Located in the heart of Montreal's Quartier des spectacles, Les Grands Ballets is wholly committed to giving as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in Les Grands Ballets' Studios GB or with the National Centre for Dance Therapy, which is devoted to greater well-being through the benefits of dance. Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

IVAN CAVALLARI
ARTISTIC
DIRECTOR

MARC LALONDE
EXECUTIVE
DIRECTOR

**LUDMILLA
CHIRIAEFF**
FOUNDER

**CONSTANCE
V. PATHY,
C.M, C.Q, DMUS.**
PRESIDENT
EMERITA

**GRADIMIR
PANKOV**
ARTISTIC
DIRECTOR
EMERITUS

PHOTO: SASHA ONYSCHENKO | DANCER: YUI SUGAWARA





PHOTO: SASHA ONYSHENKO | DANCER: CÉLESTIN BOUTIN

MESSAGE FROM THE CHAIR OF THE BOARD

Les Grands Ballets Canadiens' most recent season, Ivan Cavallari's eighth as the Company's Artistic Director, brought the long arc of our strategic plan to a fitting close. There is no denying that the directions set even before the pandemic, along with the progress made during and since, have done much to bring our company closer to the vision that continues to drive us.

The Company's scope is now a reality on every front: a large, diverse, and high-calibre artistic roster, a stronger presence in the metropolis, real reach into our capitals and regions, and a broader repertoire in step with its mandate. Through the excellence of its productions and the relevance and quality of its community and social actions, the Company is creating a lasting impact more and more, drawing genuine engagement from its audiences, its communities, and its teams. I commend the Company's leadership and the teams across every department who keep contributing to this progress.

The commitment of our audiences and partners shows in the steady growth of subscriptions and in the marked loyalty of our donors and sponsors. Whether a gift to the annual campaigns is modest, an investment in

a project is transformative, or an act of pure philanthropy adds another stone to the edifice of the Endowment Fund of Les Grands Ballets Canadiens, every one of these contributions deserves our gratitude.

We must also thank the Government of Quebec, which recognized the needs of the cultural sector and allowed the Conseil des arts et des lettres du Québec to begin restoring the level of funding that inflation had eroded in recent years. The City of Montreal also deserves recognition for its decision to abolish the municipal compensatory tax that non-profit arts organizations owning their premises had to pay until the end of 2024. For us, this was surely the City's most significant political gesture in many years.

Finally, I would like to thank every member of our Board of Directors for their commitment, their dedication, and their contribution to the sound governance of our institution. These members join me in expressing our gratitude to the outgoing Vice-Chair of the Board, Marie Lyne Desrochers, the outgoing Secretary, Johanne Blanchard, and a long-serving outgoing director, Sunny Handa, all of whom knew the Company in more difficult days and have stood by it tirelessly ever since.

MAURICE CÔTÉ
CHAIR OF THE BOARD



LOOK BACK
ON THE
**artistic
season**

PHOTO: SASHA ONISHCHENKO | DANCER: VANESA G. R. MONTOVA

OVERVIEW OF THE 2024-2025 SEASON

STAFF

- Artistic**
 - **45** dancers, **5** people from the artistic direction and **60** musicians and singers.
- Production**
 - **6** production employees, **55** employees in the costume workshop and **150** in the stage technical teams.
- Community Services**
 - **28** people, including dance therapists, dance instructors, artists, teachers and professionals.
- Administration**
 - **45** employees



PHOTO: SASHA ONYSCHENKO | DANCER: THOMAS LEPROTON



PHOTO: SASHA ONYSCHENKO | DANCER: AURORA DE MORI

PERFORMANCES AND TOURS

- **47** performances at Place des Arts in Montreal
- **6** performances at the National Arts Centre in Ottawa
- **1** performance at the Grand Théâtre de Québec
- **1** performance in Joliette
- **1** performance in Sherbrooke
- **4** performances in Mexico
- **4** performances at Les Grands Ballets' Studio-Theatre

AUDIENCE

- **106,585** spectators in Montreal
- **21,017** spectators on tour

NATIONAL CENTRE FOR DANCE THERAPY

- **727** beneficiaries served through partnered initiatives
- **33** partner organizations
- **5th** cohort of **21** students enrolled in the qualifying dance therapy training program
- **6** continuing education workshops, benefiting **137** participants
- **6** public classes offered weekly
- **5** in-person summer camps

STUDIOS GB

- **49** recreational dance classes offered weekly
- **2,123** unique clients
- **34,904** annual visits



PHOTO: VINCENT MORREALE

COMMUNITY ENGAGEMENT

- **270** introductory art workshops in **73** classrooms
- Nearly **4,700** people invited to attend our shows free of charge (a total of **5** performances available to marginalized communities)
- Nutcracker Fund for children (**2,800** vulnerable children invited to *The Nutcracker* + **450** invited to *Sleeping Beauty*)
- Ballet to Share (**620** people: women who are victims of violence and caregivers)
- Aisenstadt (**130** students)
- Relaxed Performances (**700** people with special needs)

SOCIAL MEDIA

- **405,362** visits to the website grandsballets.com
- **93,501** Facebook followers
- **81,263** Instagram followers (more than double since 2023-2024)



PHOTO: VINCENT MORREALE

SPOTLIGHT

LA PRESSE

ACTUALITÉSINTERNATIONALDIALOGUECONTEXTEAFFAIRESSPORTSAUTOARTSCINÉMASOCIÉTÉGOURM

ChroniquesMusiqueTélévisionQuoi regarderThéâtreLittératureArts visuelsSpectaclesHumourCélébritésSo

Retour aux sources



PHOTO DOMINICK GRAVEL, LA PRESSE

Les Quatre Tempéraments, chorégraphie de George Balanchine

Avec *Ludmilla*, Les Grands Ballets canadiens rendent hommage à leur fondatrice, une femme qui a beaucoup fait pour le rayonnement de la

le journal de montréal

Un père et sa fille de 7 ans dansent ensemble dans «Casse-Noisette» des Grands Ballets Canadiens

Andrew Giday et sa fille Gemma ont commencé le ballet les deux à 7 ans



SORS-TU?

CALENDRIERNouvellesCritiques



crédit photo: Sasha Onyshchenko

CRITIQUEPublié le 30 mai 2025 à 13h13

RÉDACTION

Pauline GélardCollaboratrice

PHOTOS

Photo Fournie Par Une Source Externe

DON QUIXOTE AUX GRANDS BALLETS CANADIENS | UN TOURBILLON DE PROUESSES HAUTES EN COULEUR

Toutes les sections | Besoin d'aide?

LEDEVOIR

M'ABONNER AU DEVOIR

«Maestro»: revisiter la musique classique



LÉA VILLALBA

Publié et mis à jour le 13 sept. 2024

CRITIQUE



T

Pourquoi faire confiance au Devoir?



Photo: Sasha Onyshchenko Côté mouvement, le ballet classique est au rendez-vous, mais là encore avec des subtilités, des formes plutôt carrées parfois, du sol ou encore des glissades.

BIBLEURBAINE

CALENDRIERCONCOURS

NOS SÉRIESMUSIQUELITTÉRATURECINÉMA

Sorties

Danse



«Maestro» des Grands Ballets à la Salle Wilfrid-Pelletier de la Place des Arts

Musique classique et danse contemporaine

Publié le 14 septembre 2024 par Isabelle Laroche

Côté photo: Sasha Onyshchenko

C'était le jeudi 12 septembre qu'avait lieu la rentrée culturelle des Grands Ballets. Pour l'occasion, la compagnie a présenté «Maestro», un ballet en quatre actes, tous chorégraphiés sur la musique classique de Beethoven, Mozart et Vivaldi. Les chorégraphes Jiri Kylián, Garrett Smith et Stephan Thoss ont pu partager leur vision par rapport au désir, à l'individualité et à la nature et l'Homme.

atuvu.ca



Grands Ballets Canadiens | Une saison 2025-2026 entre créations originales et revisites

NouvellesDanse

Par Juliette Perron | 26 mars 2025 | Photo : Sasha Onyshchenko | Contenu original

ludwigyanMONTREAL

NOUVELLESÉVÉNEMENTSBALADOSVIDÉO



Amya Esviltaylo et Marcin Kaczorowski dans Vendetta : Storie di mafia (Photo : Sasha Onyshchenko)

GBC - Vendetta : Storie di mafia

Les Grands Ballets Canadiens présentent un ballet contemporain chorégraphié par Annabelle Lopez Ochoa où vous serez autant transporté dans les ruelles sombres de Chicago que sous les néons scintillants de Las Vegas. Mêlant la technique du ballet classique à l'énergie et au style cabaret, la danse devient le récit épique de familles mafieuses ayant soif de pouvoir et de vengeance. Les représentations du jeudi au dimanche sont presque complètes, sautez sur votre clavier si vous désirez assister à l'une de ces dates!

Toutes les sections | Besoin d'aide?

LEDEVOIR

M'ABONNER AU DEVOIR

Soirée éclectique des Grands Ballets à Lanaudière



CHRISTOPHE HUSS

Publié le 28 juil. 2024

CRITIQUE



T

Pourquoi faire confiance au Devoir?



Photo: Par Annie Bigras / BigJaw Une scène de Paquita, de Ludwig Minkus, par les Grands Ballets canadiens au Festival de Lanaudière

nouvelles nfo

NouvellesVidéosChroniquesRégions5 jour de paye

Dans les coulisses du dernier spectacle des Grands Ballets Canadiens

Après deux reports en raison de la pandémie, la création de la grande Marisa Haydee, inspirée du conte de Perrault, prend enfin vie sur scène aux Grands Ballets Canadiens.

Par Camille Lavoie-Destorilles

Publié le 01 juin 2022 à 17h34



noovo

LA PRESSE

ACTUALITÉSINTERNATIONALDIALOGUECONTEXTEAFFAIRESSPORTSAUTOARTSCINÉMASOCIÉTÉGOURM

ChroniquesMusiqueTélévisionQuoi regarderThéâtreLittératureArts visuelsSpectaclesHumourCélébritésSo

Don Quixote s'installe à la Place des Arts





2024-2025 SEASON DANCERS

TOP ROWS – LEFT TO RIGHT:

TATIANA LEREBOURS, FELIXOVICH MORANTE, ALEXANDRA ECCLES, CARRIGAN MACDONALD, BERNARDO BETANCOR, KIARA DENAE FELDER, HAMILTON NIEH, MAUDE SABOURIN, RAPHAËL BOUCHARD, BERNARD DUBOIS II, SARAH BRANCH, ANAÏS ROY, BENJAMIN POIRIER, YUI SUGAWARA, CÉLESTIN BOUTIN, CATHERINE TOUPIN, DANIEL LEGER, KIARA FLAVIN, CALISTA SHEPHEARD, THOMAS LEPROHON, ANYA NESVITAYLO, ANDRÉ SANTOS

PHOTO: SASHA ONYSHCHENKO

BOTTOM ROWS – LEFT TO RIGHT:

TUESDAY RAIN LEDUC, FRANÇOIS GAGNÉ, ROSE TRAHAN, ESNEL RAMOS, ÉTIENNE DELORME, TETYANA MARTYANOVA, MARCEL GUTIÉRREZ, ANNA ISHII, AURORA DE MORI, GRAEME FUHRMAN, VANESA G.-R. MONTOYA, MAUDE FLEURY, RODDY DOBLE, ÉLIANE JACQUES, MAI KONO, ANGEL VIZCAÍNO, SOFÍA GONZÁLEZ, THÉODORE POUBEAU, EMMA GARAU CIMA, OSCAR LAMBERT, JAMES LYTTLÉ.

ABSENT FROM PHOTO: RACHELE BURIASSI

LOOKING BACK ON THE MONTREAL SEASON

The 2024-2025 season of Les Grands Ballets Canadiens was marked by memory and emotion. At Place des Arts, over 106,000 spectators accepted the company's invitation and embarked on a rich and contrasting artistic journey, where ballet's great legacies dialogued with works firmly rooted in our time.

In the Fall, the mixed program *Maestro* opened the season with a thoughtful look at the human condition, brought to life by the creative worlds of Jiří Kylián and Garrett Smith. Between Mozart's playfulness and Beethoven's dramatic power, this evening set the tone for a year where music and movement gave meaning.

The tribute to Ludmilla Chiriaeff, on the centennial of her birth, was one of the highlights of the season. Through works by George Balanchine, James Kudelka, Ginette Laurin, and Jean Grand-Maître, the company celebrated the living legacy of its founder and reminded us of her lasting influence on its artistic identity.

The Nutcracker brought together people of all ages for a magical holiday season, marking the



PHOTO: MICHEL TRAHAN | DANCERS: MAUDE SABOURIN AND RODDY DOBLE

60th anniversary of Fernand Nault's iconic ballet. In February, Marcia Haydée's version of *Sleeping Beauty* showcased the splendor of the classical repertoire, combining visual richness with psychological depth.

In the Spring, Annabelle Lopez Ochoa's *Vendetta: Storie di mafia* immersed the audience in an intense cinematic universe and was so popular that additional performances were added. The season ended on a high note with *Don Quixote*, in an adaptation by Marina Villanueva. As ballet mistress at Les Grands Ballets, she spearheaded this major production, breathing new life into this great classic, drawn from the tradition of Petipa and the spirit of the Cuban Ballet. Flamboyant and virtuosic, this ballet showcased the company's strength and artistic cohesion.

Accompanied by the Orchestre des Grands Ballets for most of its performances, the 2024-2025 season once again affirmed the company's ability to bring tradition and creativity together and offer Montreal audiences artistic experiences that are as powerful as they are memorable.



PHOTO: SASHA ONYSCHENKO



PHOTO: MICHEL TRAHAN | DANCER: FELIXOVICH MORANTE

**GUADALAJARA,
MEXICO**
SEPTEMBER 28 AND 29, 2024
PHOTO: NATH MARTIN



LANAUDIÈRE
JULY 26, 2024
PHOTO: MICHEL TRAHAN



**GUADALAJARA,
MEXICO**
SEPTEMBER 28 AND 29, 2024
PHOTO: NATH MARTIN

TOURS AND OUTREACH

During the 2024–2025 season, Les Grands Ballets Canadiens continued to reach audiences beyond Montreal, engaging with diverse audiences both in Canada and internationally.

As in past seasons, the company kicked off its summer tour in the idyllic setting of the Festival de Lanaudière in Joliette. Before an audience of seasoned music lovers, whose enthusiasm for dance remains unwavering, the performance was warmly applauded.

The Grands Ballets made a highly acclaimed return to Guadalajara (Jalisco) and León (Guanajuato) after more than 20 years away from Mexican stages, with a double bill featuring Edward Clug's *Carmina Burana*. In Guadalajara, both performances at the Conjunto Santander were sold out, featuring choirs, soloists, and a high-caliber orchestra from Jalisco conducted by Quebec-based conductor Jean-Claude Picard.

This landmark tour was, however, clouded by the cancellation of the three performances scheduled in Culiacán due to unrest affecting the region.

In Canada, the company maintained a strong presence, performing notably in both Québec and Canadian capitals. In Québec City, the company presented the double bill *Danser Beethoven* at the Grand Théâtre, thereby strengthening its relationship with the capital's audience beyond the biennial *The Nutcracker* series. In Ottawa, Les Grands Ballets returned to the stage of the National Arts Centre in December 2024 with six sold-out performances of *The Nutcracker*, confirming the attachment of Ottawa and Gatineau public to this iconic production.

Lastly, in May 2025, the company presented a mixed program at the University of Sherbrooke Cultural Centre, where it was warmly welcomed by a dedicated audience, delighted to see Les Grands Ballets return on a regular basis.

REPERTOIRE
CREATORS



PROGRAM
MAESTRO
Choreography: Jiří Kylián, Stephan Thoss, Garrett Smith
Sets: Jiří Kylián, Stephan Thoss, Michael Mazzola
Costumes: Joke Visser, Stephan Thoss, Jiří Kylián, Monica Guerra
Lighting: Marc Parent, Jiří Kylián, Joop Caboort
Music: Wolfgang Amadeus Mozart, Antonio Vivaldi, Ludwig Van Beethoven



PROGRAM
LUDMILLA
THE FOUR TEMPERAMENTS
Choreography: George Balanchine
Music: Paul Hindemith
Lighting: Pierre Lavoie
LE FUNAMBULE
Choreography: Ginette Laurin
Music: Andreas Burckhardt
Costumes: Ginette Laurin et Mélanie Ferrero
Lighting: Pierre Lavoie
DÉSIR
Choreography: James Kudelka
Music: Sergei Prokofiev
Costumes: Denis Lavoie
Lighting: Sonoyo Nishikawa
CONTINUUM
Choreography: Jean Grand-Maitre
Music: Ārijs Šķepasts, Pēteris Vasks, Jean Grand-Maitre
Costumes: Mélanie Ferrero, Sonia Bayer
Lighting: Pierre Lavoie



PROGRAM
THE NUTCRACKER
Choreography: Fernand Nault
Sets: Peter Horne
Costumes: François Barbeau
Lighting: Nicholas Cernovitch
Music: Piotr Ilitch Tchaikovski



PROGRAM
SLEEPING BEAUTY
Choreography: Marcia Haydée
Sets and costumes: Pablo Nuñez
Lighting: Marc Parent
Music: Piotr Ilitch Tchaikovski



PROGRAM
VENDETTA
Choreography: Annabelle Lopez Ochoa
Sets: Olivier Landreville
Costumes: Danielle Truss
Lighting: Marc Parent
Music: Astor Piazzola, Henry Mancini, G.B. Pergolisi, J.S. Bach, Fred Buscaglione, Peter Salem
Video: Tito Tiel Groenestege

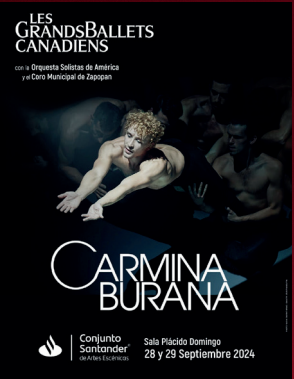


PROGRAM
DON QUIXOTE
Choreography: Marina Villanueva
Costumes: Francesco Zito
Sets: Francesco Zito, Antonella Conte
Lighting: Marc Parent
Music: Ludwig Minkus

WORKS PRESENTED ON TOUR



5^e SYMPHONIE
(LANAUDIÈRE)



CARMINA BURANA /
JEUNEHOMME
(MEXICO)



DANSER
BEETHOVEN
(QUÉBEC)

social

ACTION



PHOTO: BAPTISTE VARENNE



PHOTO: SASHA OIVSHCHENKO

THE NUTCRACKER FUND FOR CHILDREN

Over the past 30 years, the Nutcracker Fund for Children has enabled vulnerable youth to experience the magic of ballet for the first time. For the 2024–25 season, the funds raised made it possible to offer a free performance of *The Nutcracker* to 2,800 children from 19 schools in underserved communities and

27 community organizations. 252 workshops in dance, visual arts, and dramatic reading were offered by *Une école montréalaise pour tous*, and 18 workshops were supported by the generosity of donors. These contributions also make it possible to restore the sets and costumes, ensuring the longevity of this iconic production.



PHOTO: VINCENT MORREALE

ACCESSIBILITY AND INCLUSION INITIATIVES

The Ballet to Share program makes ballet accessible to everyone. The goal is to help reduce social inequalities by offering a moment of beauty to those who need it most. This season, over 600 people living in vulnerable situations attended select dress rehearsals and performances free of charge. This first encounter is further enriched with educational activities, including an introductory booklet on ballet and discussions with dancers and members of the artistic team to explore the stages of creating a show and what goes on behind the scenes. Among them, caregivers and women who are victims of violence experienced a moment of solace and emotion. Ballet thus becomes a place of connection, escape, and sharing—a breath of art that touches everyone's heart.

WORKPLACE INTEGRATION

In collaboration with the Les Petits Rois Foundation, Les Grands Ballets have been welcoming young adults with intellectual disabilities—with or without autism spectrum disorders—to their offices since April 2019. Two to four days a week, these young people, who are no longer in the school system, but remain supported by professional caseworkers, participate in various activities tailored to their individual abilities. A wonderful way to provide them with an opportunity for learning and development, fostering their autonomy and self-esteem, while allowing them to acquire new skills.



PHOTO: OLIVIER JEAN

PHOTO: DANIEL HO TIENG

NATIONAL CENTRE FOR DANCE THERAPY



The National Center for Dance Therapy (NCDT) continues its mission to make the benefits of dance accessible to vulnerable and marginalized populations.

During the 2024-2025 season, the NCDT carried out 33 dance therapy and adapted dance intervention projects, both in-person and online, in school, community, social, health, and cultural settings. These initiatives reached more than 700 people, including single mothers, seniors, people of color, individuals with autism, those with physical disabilities or intellectual disabilities, as well as adults with neurocognitive disorders and family caregivers. The activities took place in Montreal and in several regions of Quebec. At the same time, nearly 115 participants took part in weekly classes offered at Studios GB.

The NCDT also continued its training activities, notably with an introductory workshop on dance therapy and the launch of the fifth cohort of “La Voie

alternative,” a program unique in Canada leading to a certification recognized by the American Dance Therapy Association. This new cohort includes 21 students from Quebec, Canada, and abroad. Several continuing education courses were also offered, exploring the connections between dance, mental health, and inclusion.

Through its cultural outreach activities, the Center has facilitated direct encounters between participants and Les Grands Ballets. In the summer of 2024, 53 young people took part in day camps focused on dance and the creative arts. In the spring, more than 500 participants attended a casual performance of *Don Quixote*. The launch of the documentary *Dance, Theater, and Autism: Art in All Its Forms!* also highlighted a promising collaboration between the NCDT and its partners. In terms of research and outreach, the NCDT contributed to several major projects and events, affirming the role of dance as a catalyst for well-being and social inclusion.

BENEFICIARY ORGANIZATIONS / SERVICE PARTNERS

- AMDI
- Autisme sans Limites
- Centre Jeunesse — Site Rose Virginie Pellettier
- Clinique Duluth
- Connexions Nords
- École Galileo
- École Étincelle
- École Irénée-Lussier
- École John F. Kennedy
- École Roslyn
- École Saint-Pierre Apôtre
- École Tournesol
- École secondaire Calixa Lavallée
- École secondaire Saint-Henri
- École secondaire Gérard-Filion
- École secondaire L.I.N.K.S.
- Fédération du Cancer de sein du Québec
- Fédération québécoise des Sociétés d'Alzheimer
 - Société Alzheimer Outaouais
 - Société Alzheimer Québec
 - Société Alzheimer Brome Missisquoi
 - Société Alzheimer Haut-Richelieu
- Fondation Véro et Louis
- Les Arches
 - Arche Lanaudière
 - Arche Montréal
 - Arche Montérégie
- La Petite Maison de la Miséricorde
- Regroupement pour la Trisomie 21
- CHSLD Saint-Andrews
- CPE Rising Sun
- La Société Alzheimer de Montréal
- La Société Saint-Vincent de Paul
- La Ville de Kirkland
- Centre communautaire LGBTQ+
- Centre des arts Dollard-des-Ormeaux
- Clinique Duluth
- Myriam Foundation
- Maison de Petits Rois
- Monastère des Augustines
- Espace transition
- HEC
- UdeM



ORGANIZATIONS THE NCDT IS A MEMBER OF

- Association de Thérapie par la Danse et le Mouvement au Canada
- American Dance Therapy Association

POPULATIONS SERVED

- Enfants, adolescents et adultes ayant une trisomie 21
- Enfants, adolescents et adultes ayant une déficience intellectuelle
- Enfants, adolescents et adultes autistes
- Adultes atteintes d'un trouble neurocognitif
- Adulte proches aidantes
- Enfants et adolecents avec un trouble de la communication
- Adulte avec un handicap physique
- Adolescentes ayant des troubles relationnels
- Adolescents issues de l'immigration
- La communauté LGBTQIA2S+
- Les communautés autochtones
- Adolescentes en besoins de protection
- Enfants et adolescents sous la protection de la jeunesse
- Aînés
- Étudiants universitaires
- Personne vivant avec un problème de santé mentale

STUDIOS GB AND RENTAL SPACES

Studios GB enjoyed a season marked by rising attendance and a dynamic class offering. More than 2,100 participants took part in activities, benefiting from an average of 49 dance and fitness classes offered each week, as well as the summer intensives. With nearly 35,000 annual visits, up 9.3%, the Studios confirm their role as a key destination for dance in Montreal.

At the same time, Studios GB hosted 62 renters in their rehearsal spaces, totaling nearly 2,000 hours of rentals. The Atrium and Studio-Theatre were occupied for 229 days, hosting both internal activities and external projects, including artistic productions, professional events, and film shoots. In all, 48 clients were welcomed, a majority of them nonprofit organizations (58%), reflecting Les Grands Ballets' commitment to supporting the vitality of the cultural milieu. Studios GB thus continue to grow as a place of creation, presentation, and connection at the heart of the artistic community.



PHOTO: VINCENT MORREALE

Philanthropic action & PARTNERSHIPS



PHILANTHROPY

At Les Grands Ballets, philanthropy is a key driver that supports both the company’s artistic mission and its community outreach. Private funds, from individuals, businesses, and foundations, have raised over \$2.3 million for the 2024-2025 season, an increase in revenue of nearly \$250,000 compared to the previous year. This support directly contributes to the creation and presentation of major works, as well as the development of emerging talent. It also makes possible a wide range of educational, social, and inclusive initiatives, including the services of the National Centre for Dance Therapy. Each donation thus amplifies the cultural, human, and social impact of Les Grands Ballets.

PHILANTHROPY AND PARTNERSHIPS REVENUE

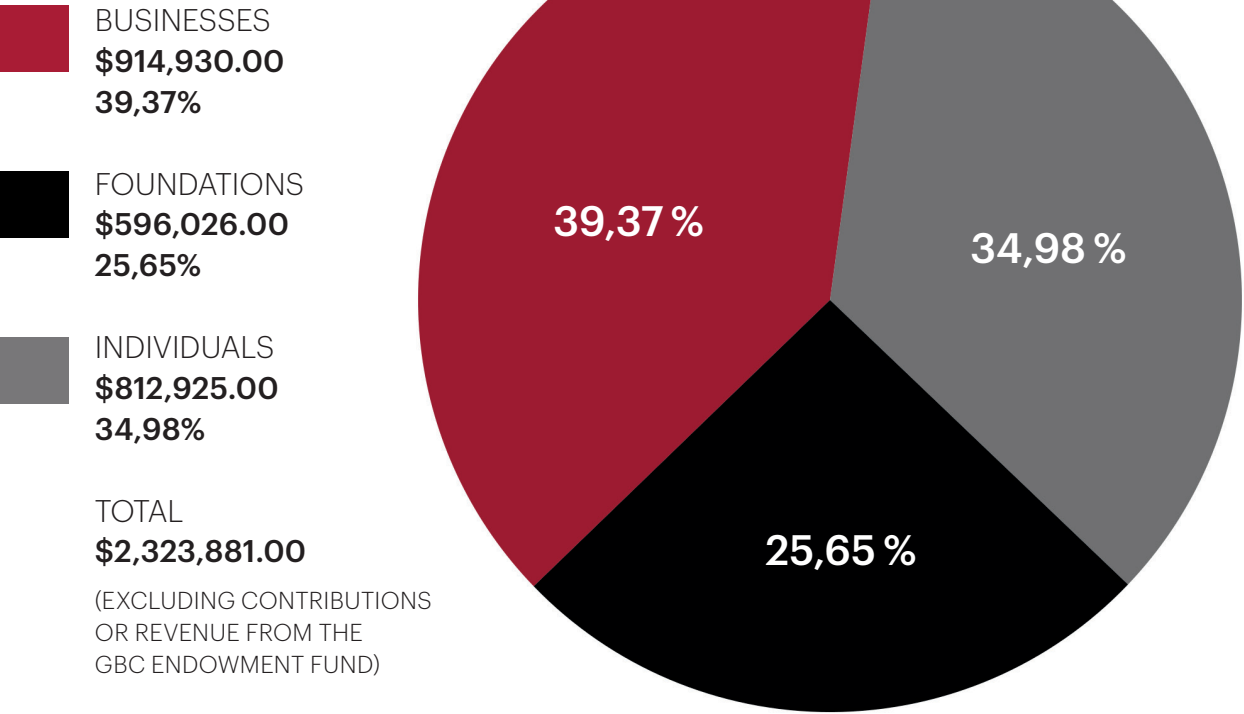


PHOTO: NATH MARTIN

PLANNED DONATIONS

Planned donations provide lasting support to Les Grands Ballets’ mission through bequests, life insurance, or endowment funds. To honour past donors and those who choose to commit during their lifetime, the Constance V. Pathy Society was launched, recognizing its members in a lasting way – notably on the donor wall of the Wilder Building and on the website – and offering living donors access to exclusive events. The recognition brunch on October 26, 2024, highlighted the impact of donations and served as an opportunity to announce the bequest from Anik Bissonnette, former principal dancer and artistic director of the École supérieure de ballet du Québec.

DONATION CAMPAIGN

Throughout the season, various campaigns helped rally donors around Les Grands Ballets’ mission and support specific projects. The fall campaign highlighted the Nutcracker Fund for Children, bringing together a record number of more than 10,000 contributors, while the Spring campaign supported the company’s artistic mission. Major contributions from corporate partners and some forty foundations raised nearly \$600,000, supporting the company’s creative work, educational projects, and development.



PHOTO: VINCENT MORREALE



PHOTO: SASHA ONYSCHENKO

SPONSORSHIPS & PARTNERSHIPS

SPONSORSHIPS

Sponsorship revenue totaled nearly \$200,000, while private events organized by partners raised nearly \$100,000. In addition, more than \$300,000 in services and in-kind donations were contributed, demonstrating the partners’ commitment. Three virtual auctions featured 245 lots with a total value of nearly \$140,000 and attracted over 600 participants, raising nearly \$115,000 for the Nutcracker Fund and the artistic mission.

MERCHANDISE

A wide range of licensed merchandise was available at various retail locations, including all ballet performances at Place des Arts, out-of-town performances, and the Studios GB reception area. The funds raised, which went to the Nutcracker Fund for Children, account for nearly one-third of the fund’s annual revenue. Over 150 volunteers, including corporate volunteers, contributed nearly 1,800 hours, primarily to the Nutcracker Fund, and provided support at fundraising events and recognition activities.



PHOTO VINCENT MORREALE

FUNDRAISING EVENTS

ANNUAL FUNDRAISING GALA

The Les Grands Ballets Canadiens Gala was held on May 15, 2025, under the honorary presidency of Abe Adham, President, Quebec Division, TD Bank Group. This exclusive evening brought together nearly 280 guests to celebrate the talent of the artists and the dedication of the teams, from backstage to the stage. Contributions raised totaled more than \$620,000 in support of the artistic mission and the Creation Fund. The evening featured a cocktail reception in the Atrium followed by a gourmet dinner on stage in the private theatre, punctuated by performances from the dancers, and strengthened ties with partners and patrons.

JEUNES GOUVERNEURS' COMMITTEE

The Jeunes Gouverneurs' Committee of Les Grands Ballets, composed of twenty young professionals aged 25 to 35, leverages its network to organize several fundraising activities in support of the company's philanthropic mission. Ariane Dusablon (EY) and Alexandra Freedman (Fasken), the committee's co-chairs, helped rally participants throughout the season. Among the highlights was the Jeunes Gouverneurs Evening, held on April 11, 2025, as part of the production Vendetta: Storie di Mafia. The season's activities together raised \$75,000, reflecting the commitment of a new generation of philanthropists.



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ENDOWMENT FUND

Les Grands Ballets Canadiens benefit from the support of Les Grands Ballets Canadiens Endowment Fund.

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- RBC

PLATINUM \$40,000 AND MORE

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- Desjardins
- IG Gestion de patrimoine

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- Banque Scotia
- Bombardier
- Canada Vie
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- Fasken
- Groupe Vo-Dignard Provost
- KPMG
- Metro Richelieu inc.

BRONZE \$5,000 AND MORE

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- Intelcom
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DONORS (JULY 1, 2024 TO JUNE 30, 2025)

\$1,000,000 AND MORE

- Anonyme (1)

\$75,000 AND MORE

- Fondation Azrieli*
- Anonyme (1)

\$50,000 AND MORE

- Fondation J.A. DeSève

\$25,000 AND MORE

- Katia et Robert Mead, en l'honneur Madame Ludmilla Chiriaeff
- Fondation Famille Le Blanc *
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- Fondation familiale Koifman

\$10,000 AND MORE

- Marc-André Coulombe
- John Farrell et François Leclair
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- Clea Newman-Soderlund
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- Jeannie Vondjidis & Brett Milner
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- Paul Gobeil
- Marie-Josée Lecours et Marc Lalonde
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- Lino Saputo
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- Fondation Korwin-Szymanowski*
- Fondation Pierre Desmarais Belvédère
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\$2,500 AND MORE

- Sabine Altier et David Bâby
- Patricia Conrod
- Maurice Côté
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\$500 AND MORE

- Patrice Archambault
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* Multiyear Gifts

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