

 Hydro
Québec presents

ULTRAVIOLET

ULTRAVIOLET, AN AUDACIOUS MIXED BILL OF CONTEMPORARY DANCE

Montreal, April 4, 2023 - The universes of four choreographers find echoes in each other in *Ultraviolet*, an audacious mixed bill presented by Les Grands Ballets from April 27 to May 6, 2023 at Théâtre Maisonneuve in Place des Arts.

Exploring different aspects of our collective and individual subconsciousness, *Ultraviolet* investigates through different lenses the hidden motives behind our actions. Shedding light on the shadows living within us, dance becomes the vector of radiant revelations.

ULTRAVIOLET
Mixed bill
April 27, 28, 29 and
May 4, 5, 6 mai at 8 p.m.
April 30 at 2 p.m.

- Programming -

DELIGHTFUL DISRUPTION

Choreography: Kristen Céré

Music: Hildur Guðnadóttir, *Poka*; Jóhann Jóhannsson, *Decyphering*, *Kangaru*, *Principle of Least Time*, *Divine Objects: Pt. 2*; The Haxan Cloak, *Disorder*; Alfred Deller, The Deller Consort, *If Music Be the Food of Love*, Z.379 by Henry Purcell

Scenography and costumes: Marija Djordjevic

Lighting: François Schirpaz

Duration: 25 minutes

Canadian choreographer Kristen Céré is interested in the complexity and depth of human emotion. *Delightful Disruption* investigates the fragile and dark regions within us longing for light. In this intimate piece of contemporary ballet, Céré uses movement to explore a way of navigating through visceral and raw expression while taking a closer look at the shadow within.

CRATER

Choreography: Roddy Doble

Music: Johann Sebastian Bach after Alessandro Marcello, *Concerto in D minor (BWV 974)*. *Adagio*

Costumes: Les Grands Ballets' Costumes Workshop

Lighting: Pierre Lavoie

Duration: 5 minutes

Principal dancer Roddy Doble has choreographed a breathtaking pas de deux set on Johann Sebastian Bach's *Concerto in D minor (BWV 974)* after A. Marcello. Inspired by the music, the piece evokes a loneliness that feels simultaneously rich and desolate, allowing the female character to soar, plummet, and crumble. She is both aided and hindered by the male character, who is more manifestation than being.

BEGUILE

Choreography: Lesley Telford

Music: Henry Purcell, *King Arthur*; John Cage, *Apartment House*; Johann Sebastian Bach and Ryuichi Sakamoto, *Glen Gould Gathering*; John Cage, *Four 2* (Latvian Radio Choir); Abel Carl Friedrich, *Prelude*; Henry Purcell, *Oedipus*; *Perfume Genius*, *I'm a Mother*.

Costumes: Lesley Telford

Scenography: Yoko Seyama

Lighting: Marc Parent

Duration: 23 minutes

[To beguile] to engage the interest of by or as if by guile; to lead by deception

The creative process of *Beguile* for Les Grands Ballets started in 2019 before being interrupted by the pandemic. During this hiatus, Lesley Telford has been inspired by a strong desire to connect with society at large. Through this contemporary dance creation, the choreographer explores our relationships and the vital need we feel to interact with each other.

SUBSTRATE

Choreography: Cass Mortimer Eipper

Original score: James Peter Brown, composer; Teresa Berganza, Alicia Nafé, Yvonne Kenny, London Symphony Orchestra & Claudio Abbado, *Carmen, Act 2: Les tringles des sistres tintaient (Carmen, Mercédès, Frasquita)* by Georges Bizet

Scenography and costumes: Marija Djordjevic

Duration: 33 minutes

With his first creation for Les Grands Ballets, Cass Mortimer Eipper is driven by an exploration of alternate realities. At the crossroads of biology and digital technology, he invites us to reassess our senses and cognition as we journey through lands made from mismatched bits and pieces. *Substrate* is one of these re-formed collages, blending futures and pasts. This work explores how hybridized versions of ourselves are merging with the debris of digital archives, that have warped humanity's modes and methods of interacting.

A moment of respite offered to 200 women during *Ultraviolet*

With its Gratitude and Generosity series, Les Grands Ballets is committed to offer marginalized communities the opportunity to enjoy a moment of entertainment, happiness and respite for the time of a show.

On April 27, 200 women who are on their way out of homelessness or victims of violence and are accompanied by the organizations below, will be invited to the premiere of *Ultraviolet*:

- La rue des femmes
- Le Regroupement des maisons pour femmes victimes de violence conjugale
- Chez Doris
- La Fondation Le Chaînon
- Fondation Y des femmes de Montréal

This initiative is made possible by the support of four foundations: **Fondation J.A. DeSève**, **Fondation Anonyme**, **Fondation Ariane Riou et Réal Plourde** and **Fondation Sibylla Hesse**.

SPONSORS AND PARTNERS

Les Grands Ballets thanks **Hydro-Québec**, main sponsor. Les Grands Ballets is supported by **Conseil des arts et des lettres du Québec**, **Canada Council for the Arts**, and **Conseil des arts de Montréal**.

About Les Grands Ballets

A creation and production company, Les Grands Ballets Canadiens is devoted to the development of dance in all its forms, building on the discipline of classical ballet.

Under the artistic direction of Ivan Cavallari, some fifty Canadian and international dancers - accompanied by Les Grands Ballets Orchestra - bring the great classics of ballet to the stage, as well as the creations and repertoire of established and emerging contemporary artists.

Located in the heart of Montréal's Quartier des spectacles, Les Grands Ballets is wholly committed to give to as many people as possible access to dance, whether through the Nutcracker Fund for Children, leisure activities in Studios GB or with the National Centre for Dance Therapy (NCDT), which is devoted to greater wellbeing through the benefits of dance.

Through the excellence of its productions and the scope of its cultural and social actions, the company seeks to inspire discovery and conjure emotions, stimulate the imagination, convey a passion for dance and create a lasting impact.

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